



1984 FOREIGN FILM FESTIVAL
BYE BYE BRAZIL
with film critic Gordon Berkow
Saturday, May 12th 1:30 p.m.
4th fl. auditorium

BYE BYE BRAZIL, written and directed by Carlos Diegues, serves as a vehicle for social criticism, enabling Diegues to assail Brazilian authorities before an audience. In the film a raree-show--part magic tricks and part belly dancing--travels the Brazilian back-country in search of remote villages. In contrast to the glimmer and magic there appears a society disfigured by military rule.

Film historian Gordon Berkow will introduce the film and discuss it with the audience afterwards.

Although Berkow is a lawyer by profession, he is a film historian and film archivist by avocation. He has lectured widely on film history and now teaches a course called "The Art of Cinema" at Wagner College. Since 1940 he has been building a sizeable film collection, which included films produced as early as 1898.

Portuguese with English subtitles; 110 minutes; 1980. Funded by a grant from THE NEW JERSEY COMMITTEE FOR THE HUMANITIES.

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